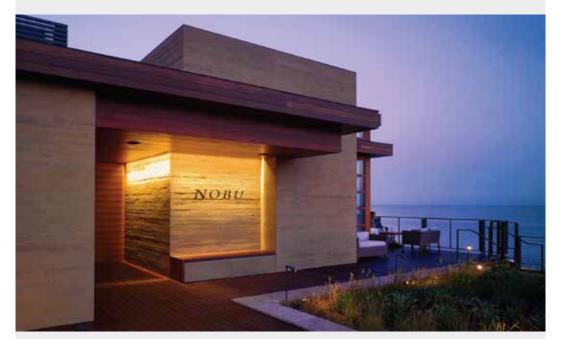
ONUSUBI DEISGN PROCESS BOOK

MARKET RESEARCH

Nobu







Yasu Beverly Hills







Marugame Monzo







Fukuno







MARKET RESEARCH

Nobu

Concept

High-end Japanese-Peruvian fusion

Unique Selling Points

Renowned celebrity chef Nobu Matsuhisa Luxurious ambiance and decor

Target Audience

Affluent diners, Celebrities Food enthusiasts

Locations

Multiple global locations

Yasu Beverly Hills

Concept

High-end omakase sushi experience

Unique Selling Points

Focus on traditional Edomae-style sushi Limited seating for a personalized experience

Target Audience

Sushi aficionados High-income customers

Locations

Beverly Hills

Marugame Monzo

Concept

Casual dining with a focus on handmade udon

Unique Selling Points

Freshly made udon noodles prepared in-house
Open kitchen where diners can watch noodle-making

Target Audience

Noodle enthusiasts Casual diners

Locations

Little Tokyo, Los Angeles

Fukuno

Concept

Authentic comfort-focused Japanese cuisine

Unique Selling Points

Home-style Japanese dishes Cozy, unpretentious dining atmosphere

Target Audience

Local Japanese Japanese food lovers

Locations

Torrance, California

WORD BANKS

Nobu

Descriptors

Fusion

Luxurious

High-end

Innovative

Positive

Celebrity chef Elegant ambiance

Unique fusion dishes

Globlal locations

Negative

Expensive

Reservations required

Busy/overcrowded

Intimidating atmosphere

Yasu Beverly Hills

Descriptors

Omakase

Intimate

Traditional

Exclusive

Positive

Personalized service

High-quality sushi

Seasonal ingredients

Expert craftsmanship

Negative

Very pricey

Limited seating

Hard to get a reservation

Minimal online presence

Marugame Monzo

Descriptors

Casual

Handmade

Family-friendly

Affordable

Positive

Fresh udon noodles

Open kitchen

Variety of flavors

Engaging dining experience

Negative

Limited menu options

Long wait times

Popular

Fukuno

Descriptors

Authentic

Comfort food

Cozy

Affordable

Positive

Home-style dishes

Generous portions

Friendly service

Community favorite

Negative

Basic decor

Limited upscale options

Less innovative

Random open hours



Daniel

- 29
- Downtown Los Angeles, CA
- Freelance graphic designer
- Lives with a roommate

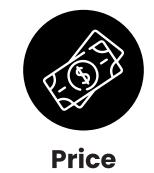
Bio

He has a passion for playing video games and staying updated with the latest tech trends and gadgets. He also enjoys discovering new restaurants and trying different cuisines, particularly those with unique and fresh flavors.

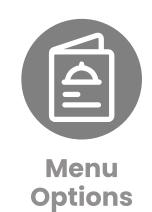
Pain Points

- Has difficulty staying organized
- Faces challenges in budgeting and managing his finances

Emotional Rational



Location





Quality











Experience Concept

Brand Value



Hiroshi

- **5**5
- Torrance, CA
- **E**ngineer
- **A** Lives with his spouse and teenage son

Bio

He enjoys gardening, reading books on topics related to his interests, and spending quality time with his family through activities that strengthen their bonds.

Pain Points

- Concerns about his son's future
- Health issues such as back pain and weight gain due to sedentary work

Rational



















Value

Menu Food Options Quality

Store Concept

Experience



Naomi

- 38
- West Hollywood, CA
- Fashion designer
- Living on her own

Bio

She loves traveling, taking pictures, and meeting friends around the world to experience and discover different cultures. She is also highly creative, skilled in trend forecasting.

Pain Points

- Experiences creative blocks and struggles to find fresh inspiration amidst her busy schedule
- Experiences stress from tight deadlines and challenges maintaining work-life balance

Emotional Rational

















Price Location

Options

Food Quality

Store Concept

Experience

Brand Value



Emily

- 42
- Beverly Hills, CA
- **Lawyer**
- Spouse and two children

Bio

She lives in a contemporary mansion in Beverly Hills with her family. She enjoys golf and cultural experiences, such as collecting vintage wines and attending art galleries. She frequently dines at luxurious restaurants with clients and family.

Pain Points

 Finds it challenging to disconnect from her high-stress job, often bringing work home and struggling to switch off even during family time.

Rational

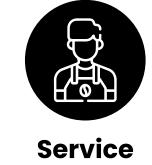


Location





Quality





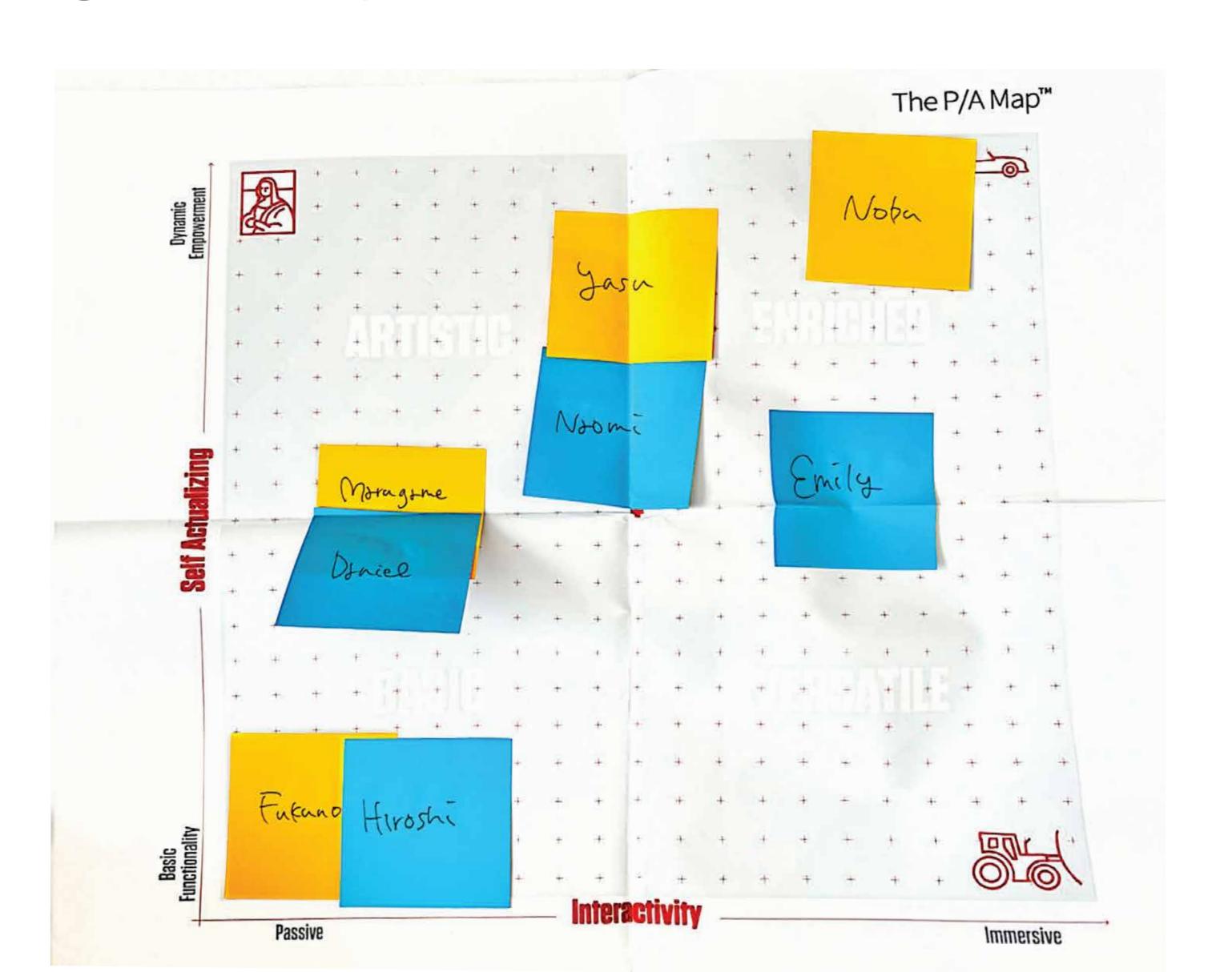
Concept





Experience Brand Value

POSITIONING MAP



CONCEPT

CONCEPT DIRECTION

BASIC/VERSTAILE

Experience the simplicity and versatility of Japanese easy food, where every bite offers a taste of home, blending convenience with quality.

DESIGN FEELING

CLEAN

Clean design emphasizes neatness and organization, creating an environment that feels fresh and

FRIENDLY

A friendly design approach ensures that the environment is welcoming and approachable, making

SIMPLE

Simple design focuses on functionality and ease of use, ensuring that the customer experience is

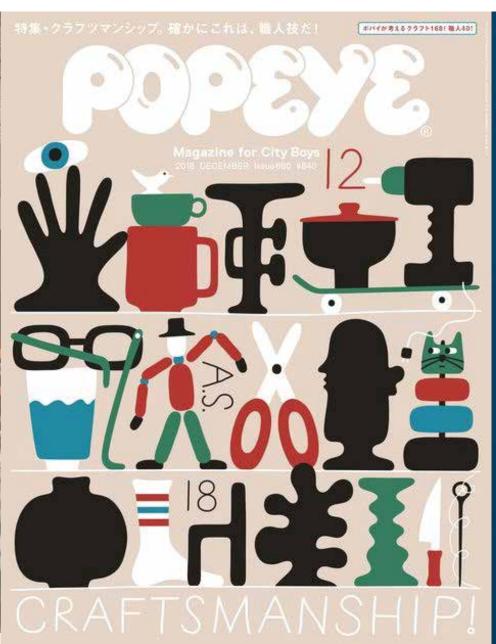
MODERN JAPANESE

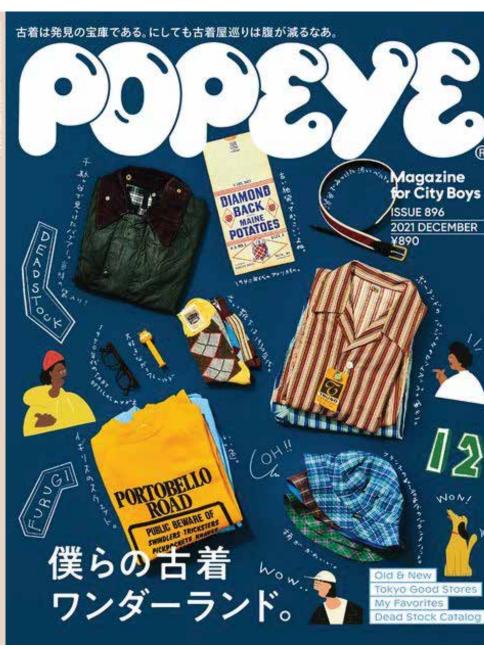
It blends traditional Japanese aesthetics with contemporary elements. It focuses on simplicity, elegance, while incorporating modern touches













































枝豆











百万石の魚旨。加賀料理ウィーク

BRAND NAME

OMUSUBI

MGILLY

MUSUBI CAFE

CHAYA

PAT [MA]

りなりなり

LOGO

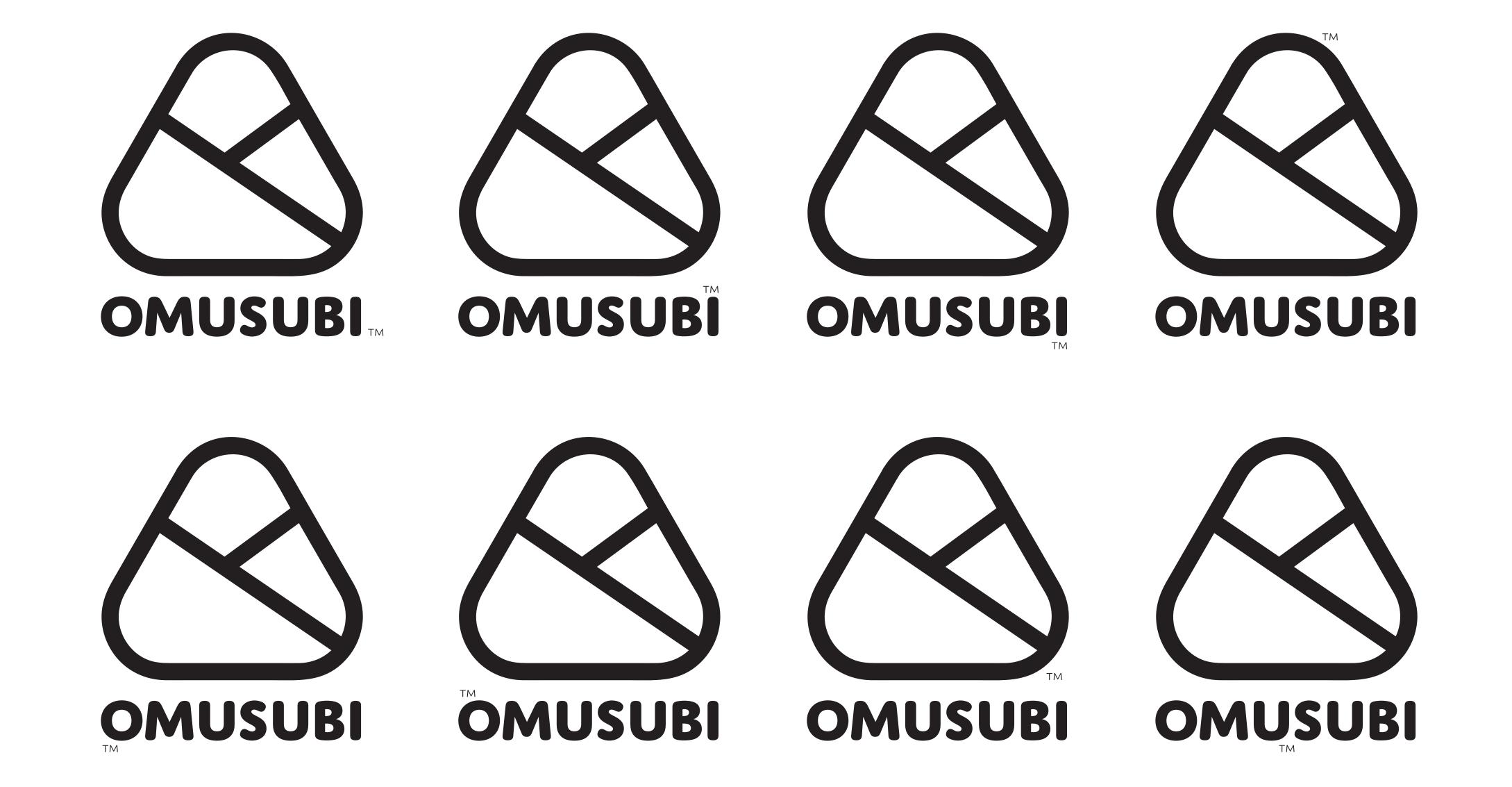
Daz Underground SUBI CHAYA Bother 1816 UBI NIGILY CHAYA MUSUBI (MMSMR) \$ 050 \$\frac{1}{2}

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LOGO



LOGO



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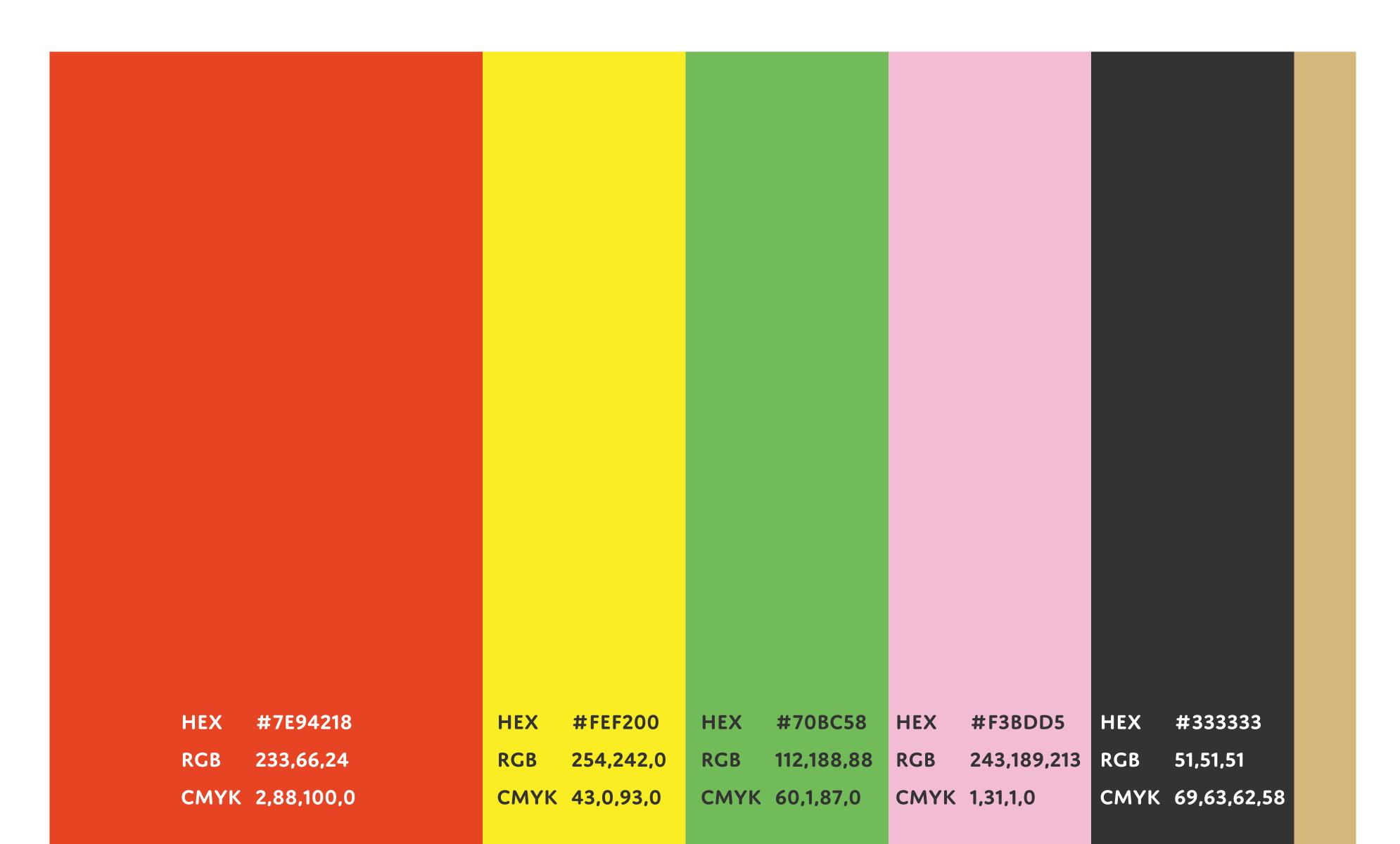
NIGILLY

MAI CAFE

MUSUBI CAFE

OMUSUBI

COLOR PALETTE - HINAMATSURI

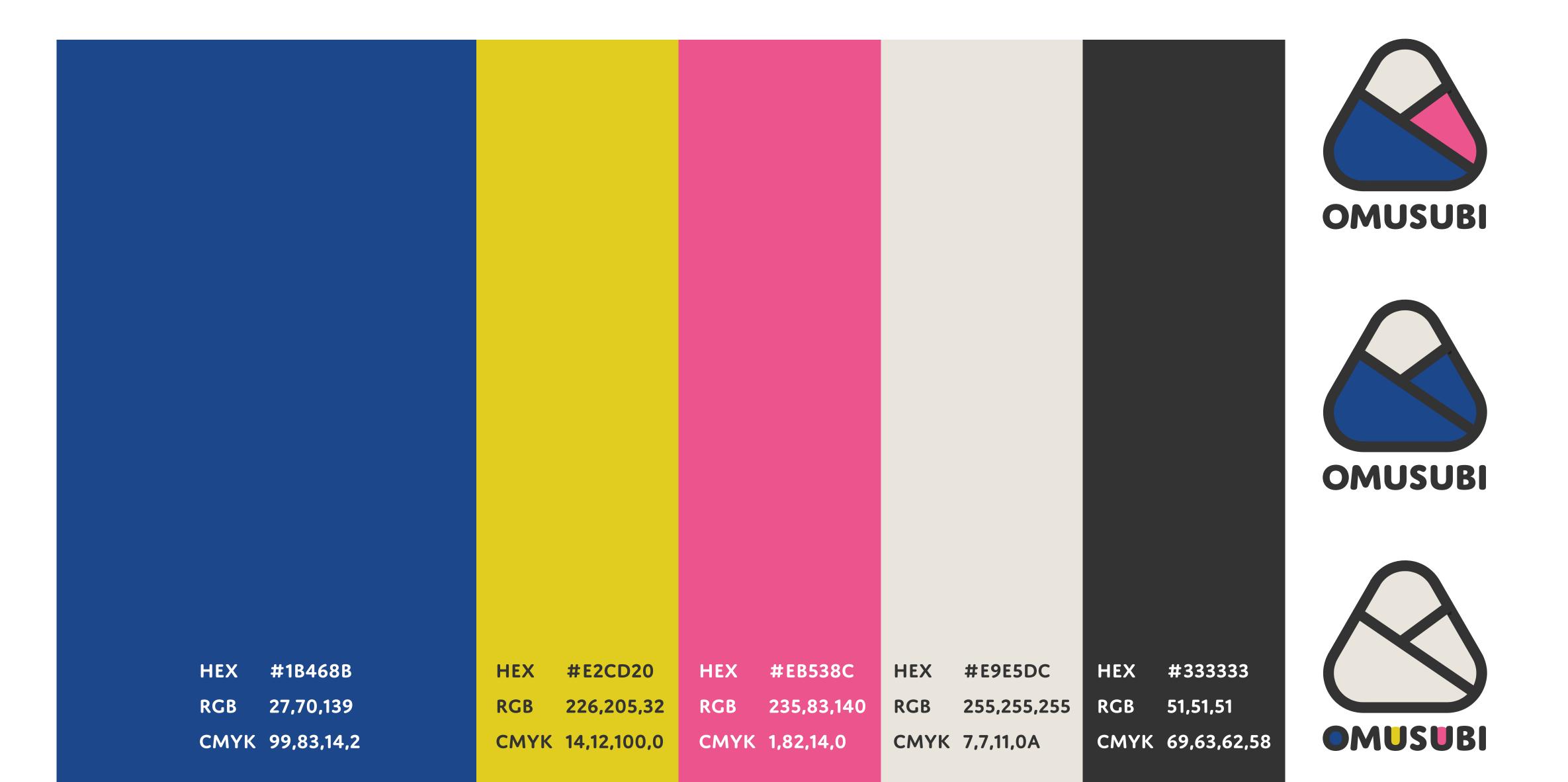




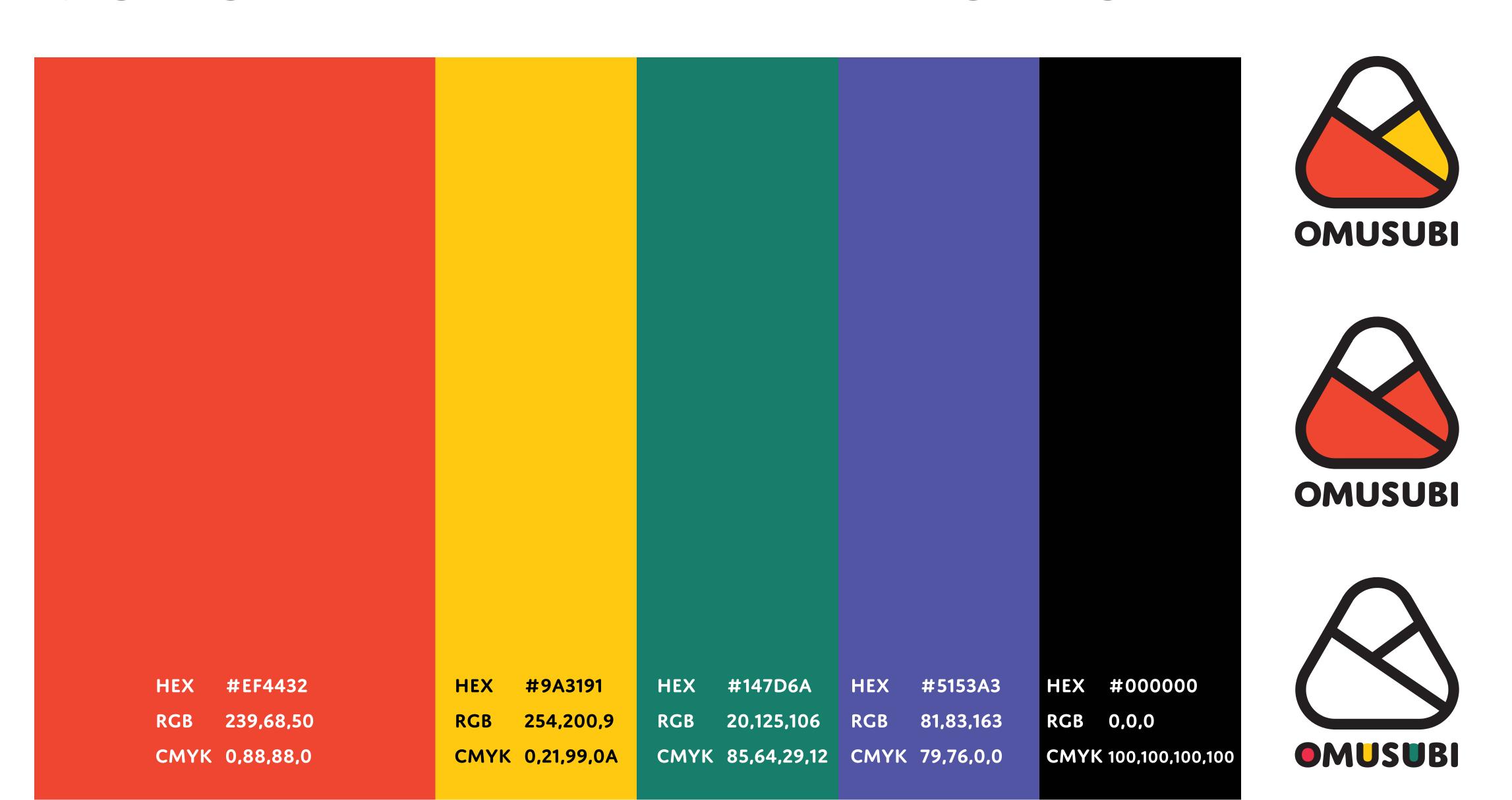




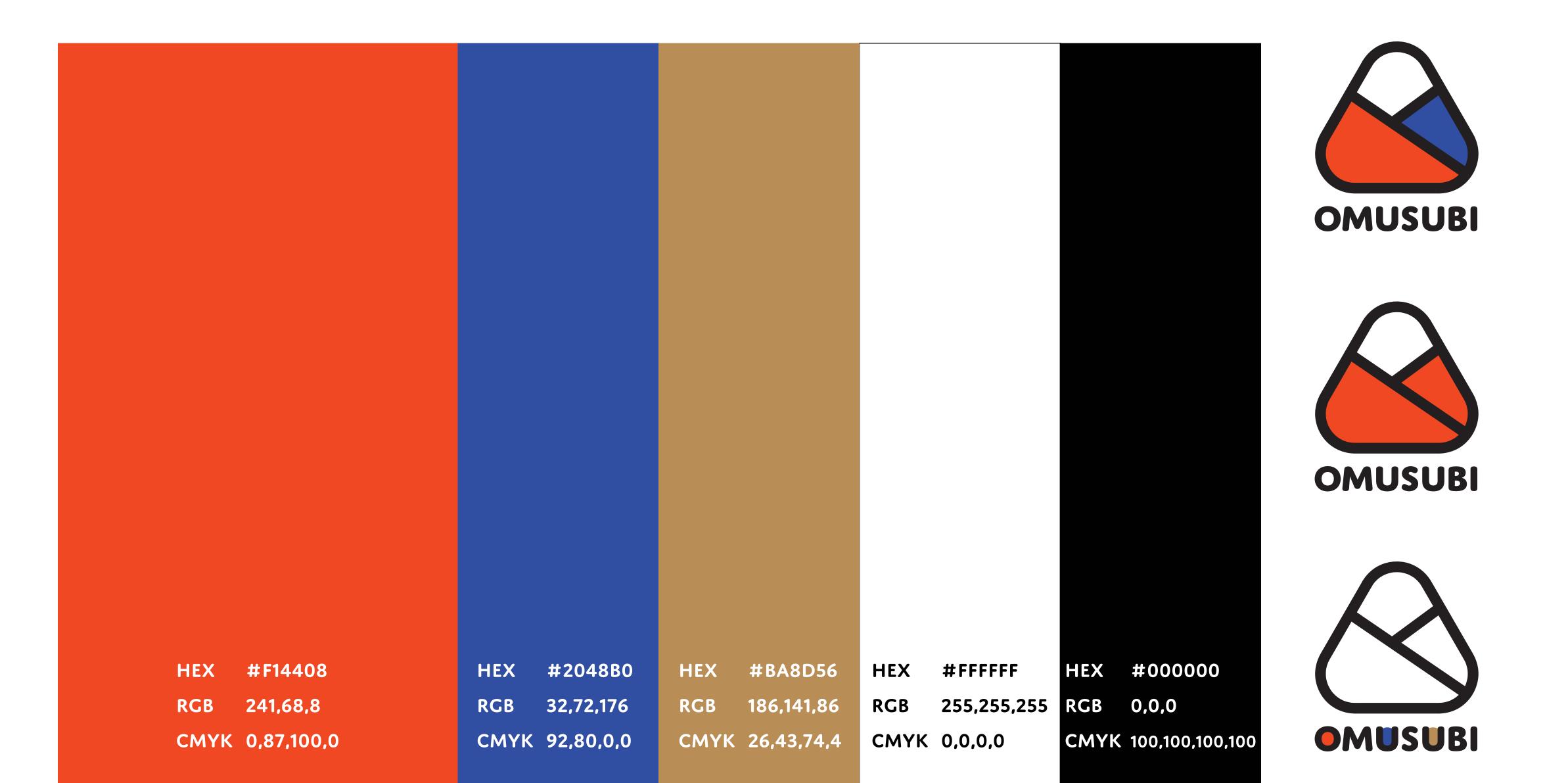
COLOR PALETTE - OSUKIMI GLOW



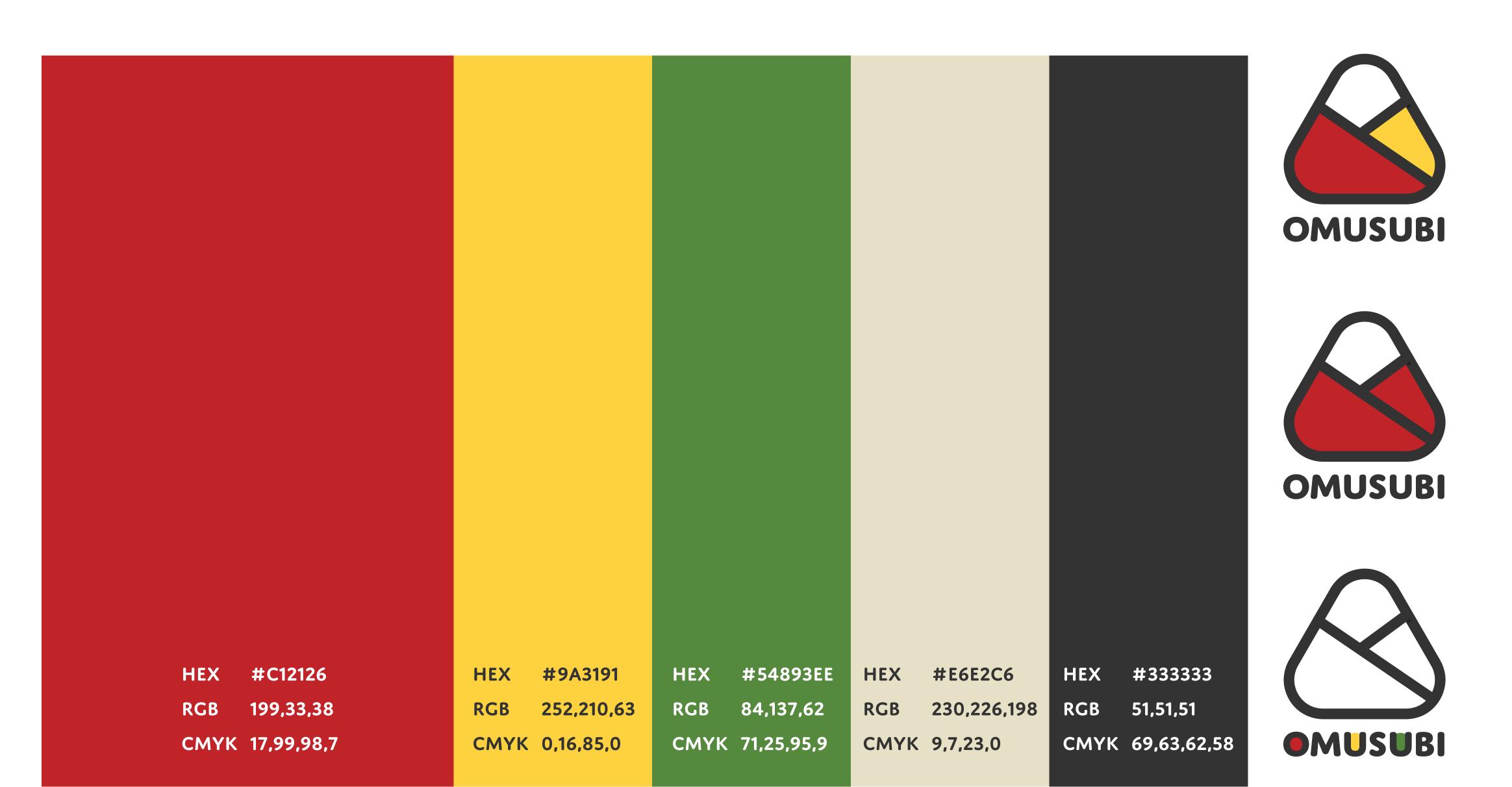
COLOR PALETTE - KIMONO



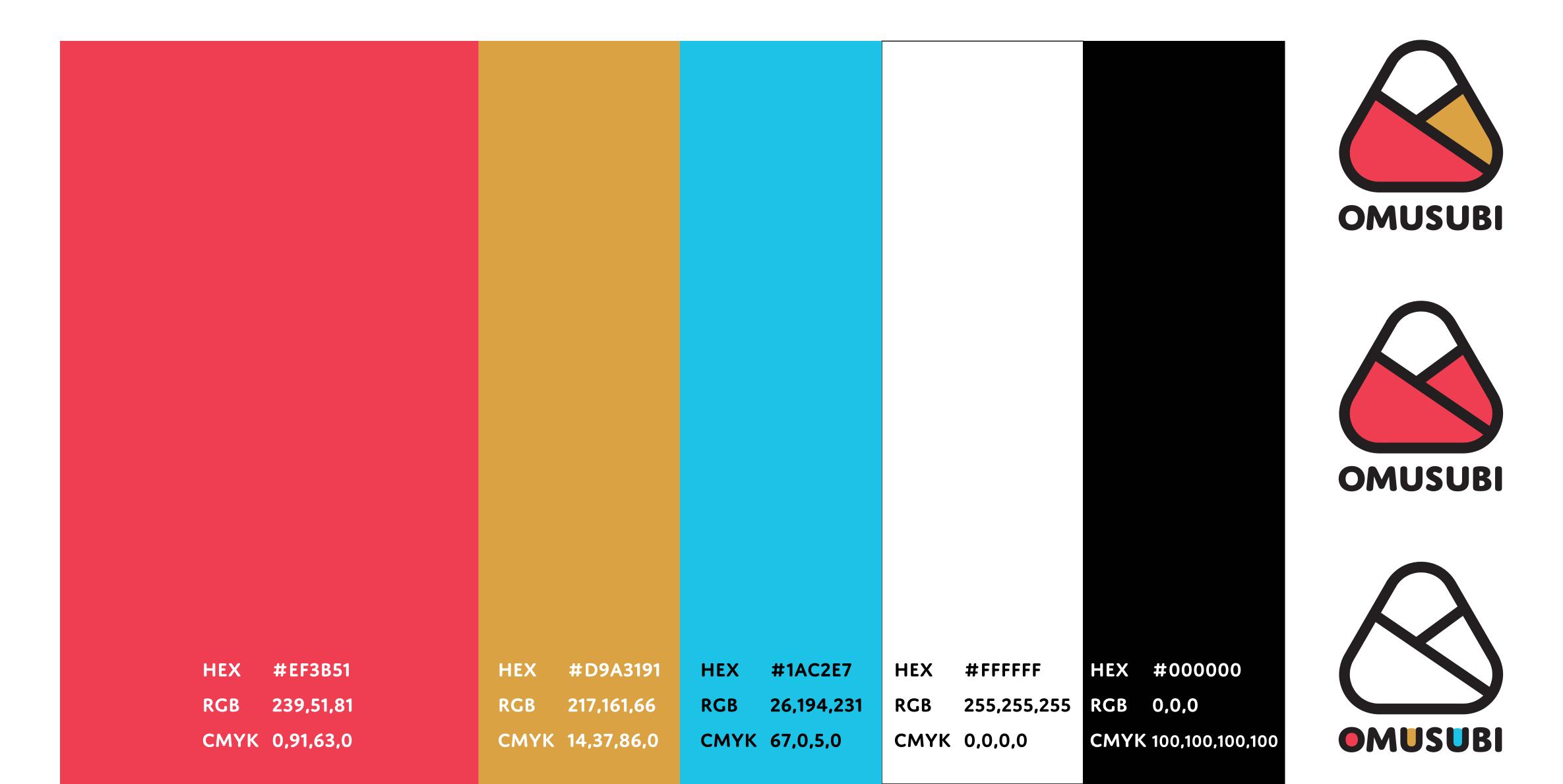
COLOR PALETTE - THE GRATEFUL CRANE



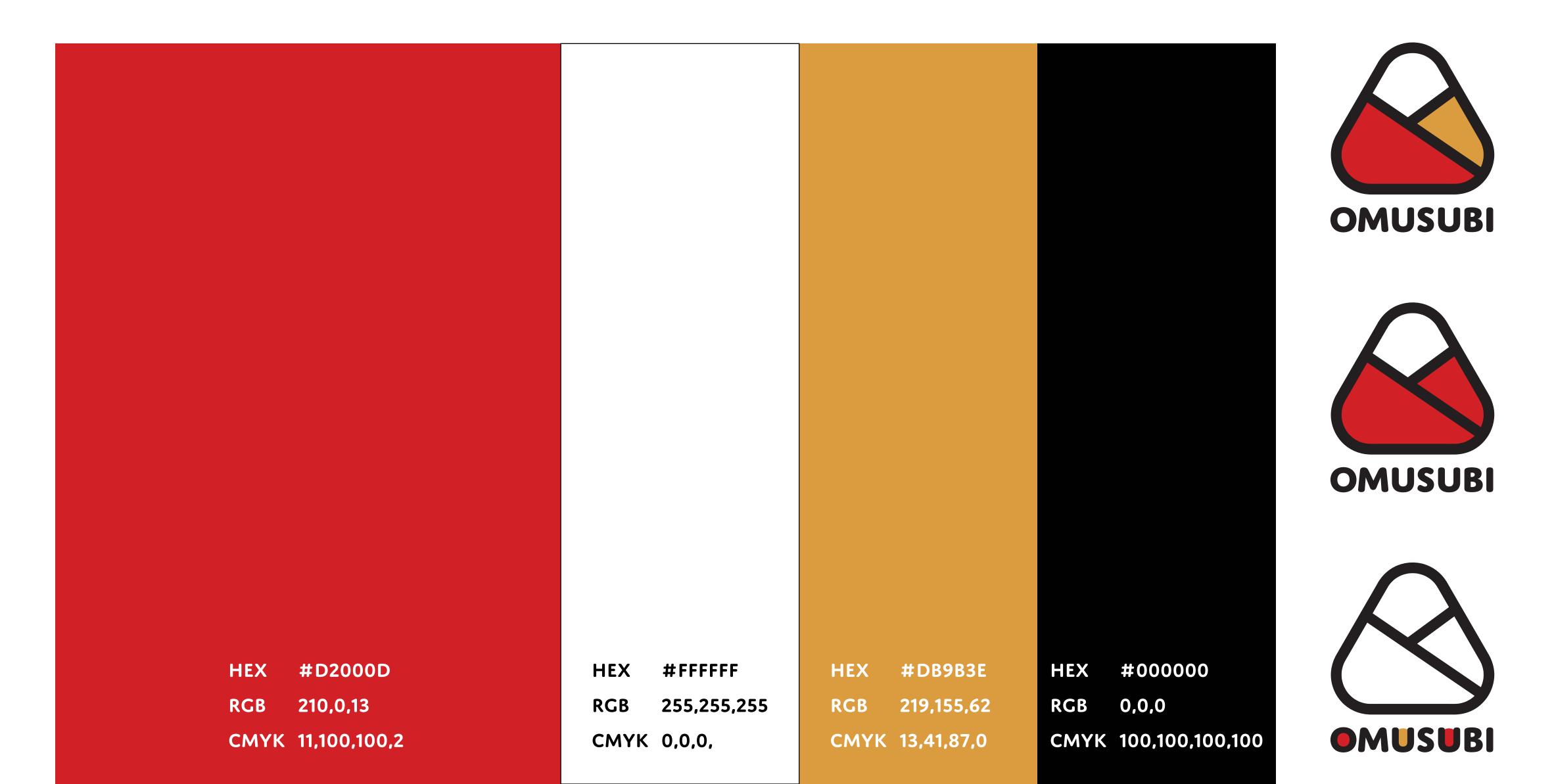
COLOR PALETTE - HINOMARU DAWN



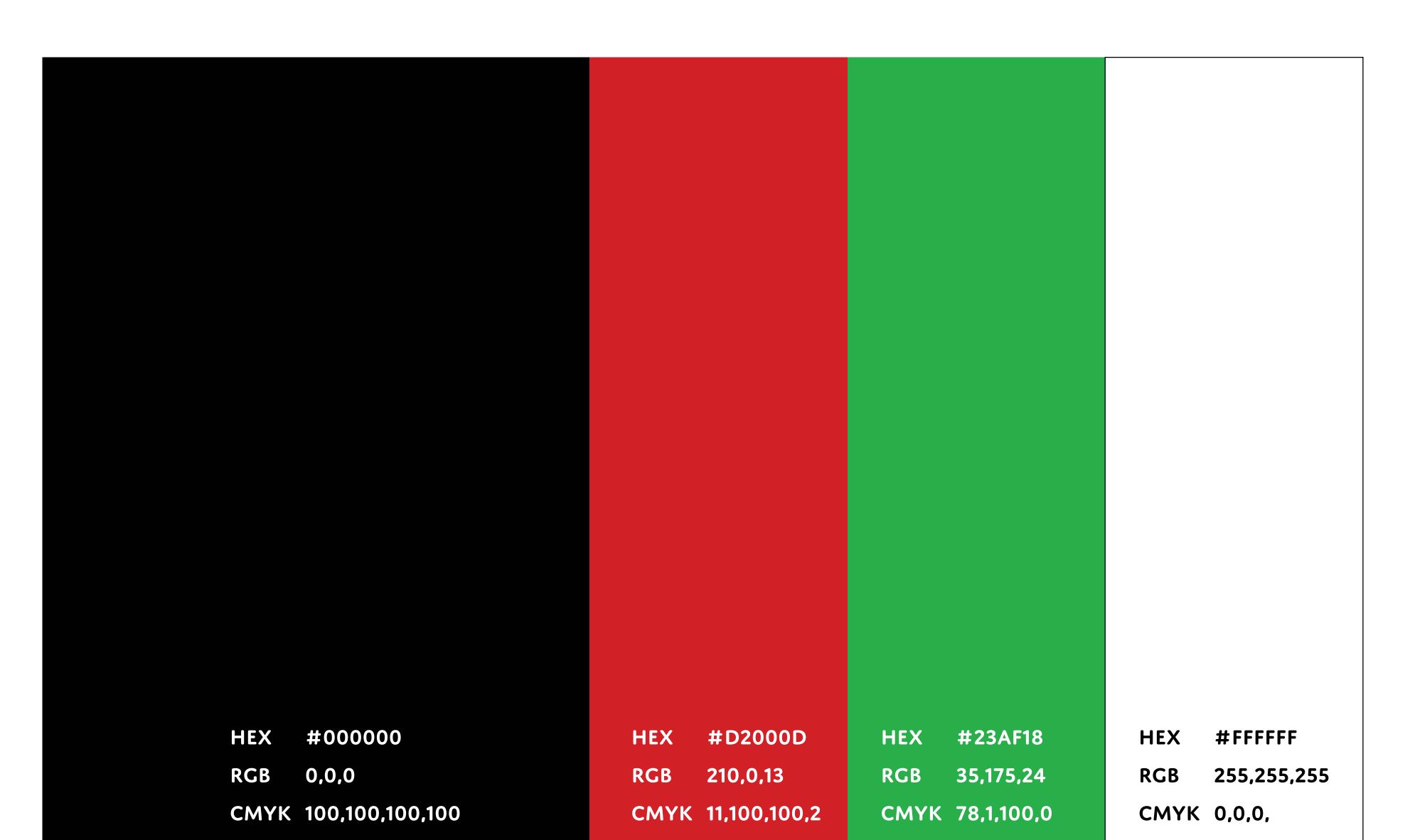
COLOR PALETTE - KOI SPLASH



COLOR PALETTE - SAMURAI ELEGANCE



COLOR PALETTE - KABUKI POP

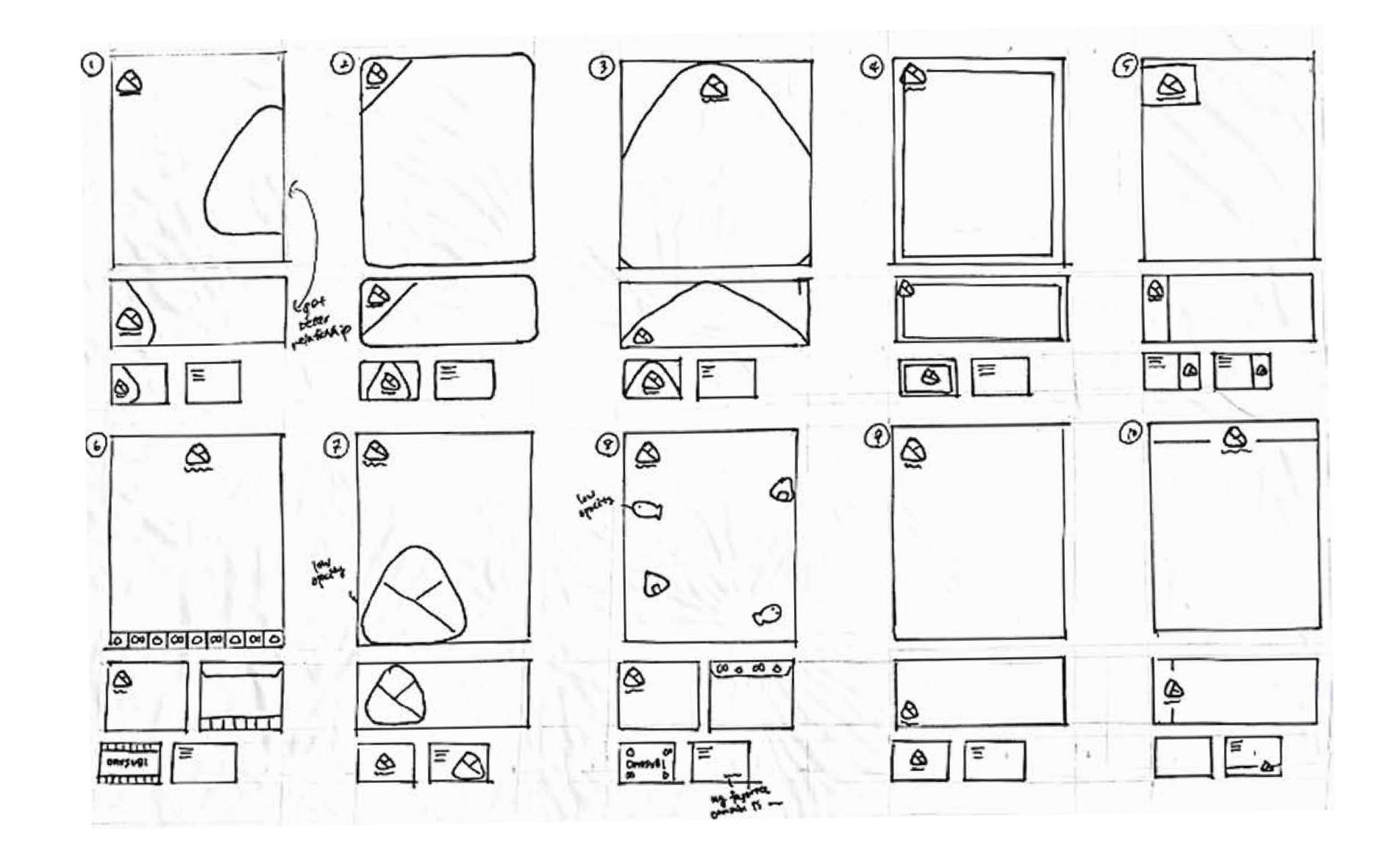






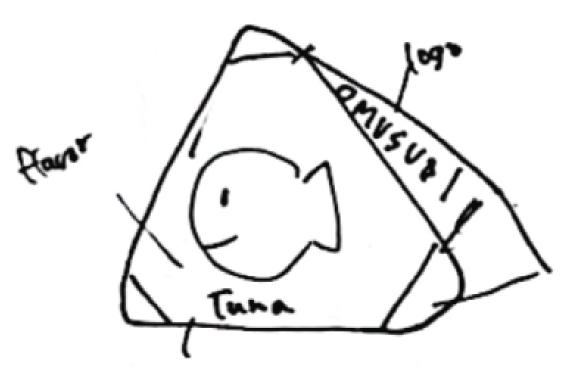


LETTERHEAD

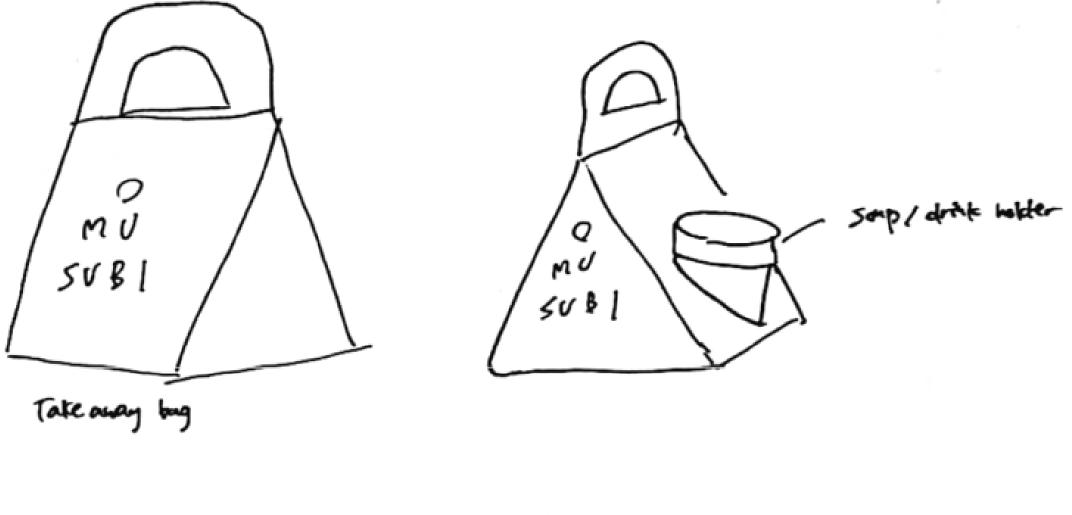


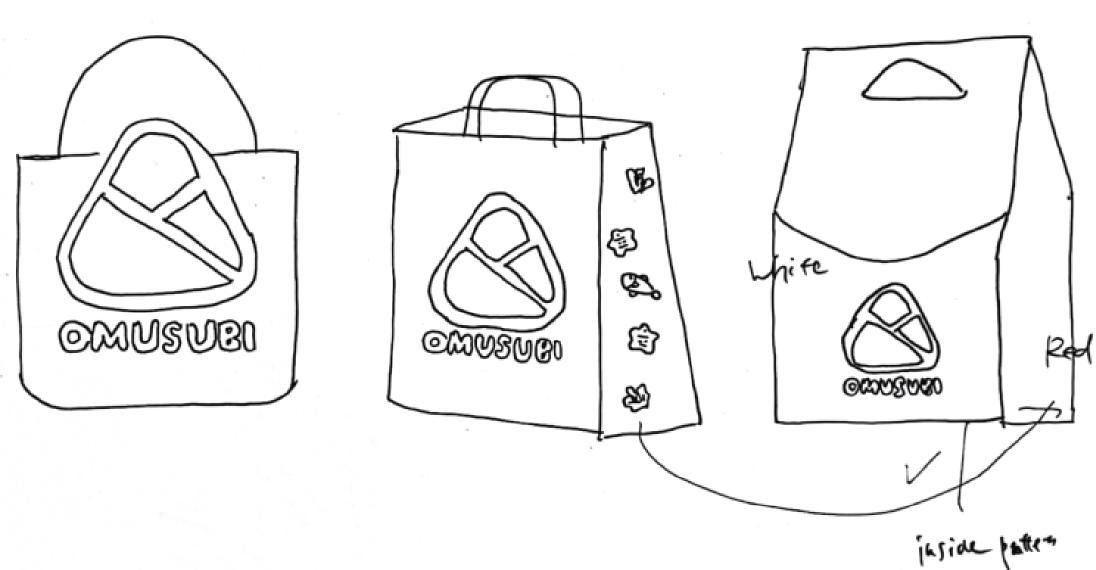
PACKAGE DESIGN





fager cover for rice ball fide or steered





FINAL DESIGN- PACKAGE





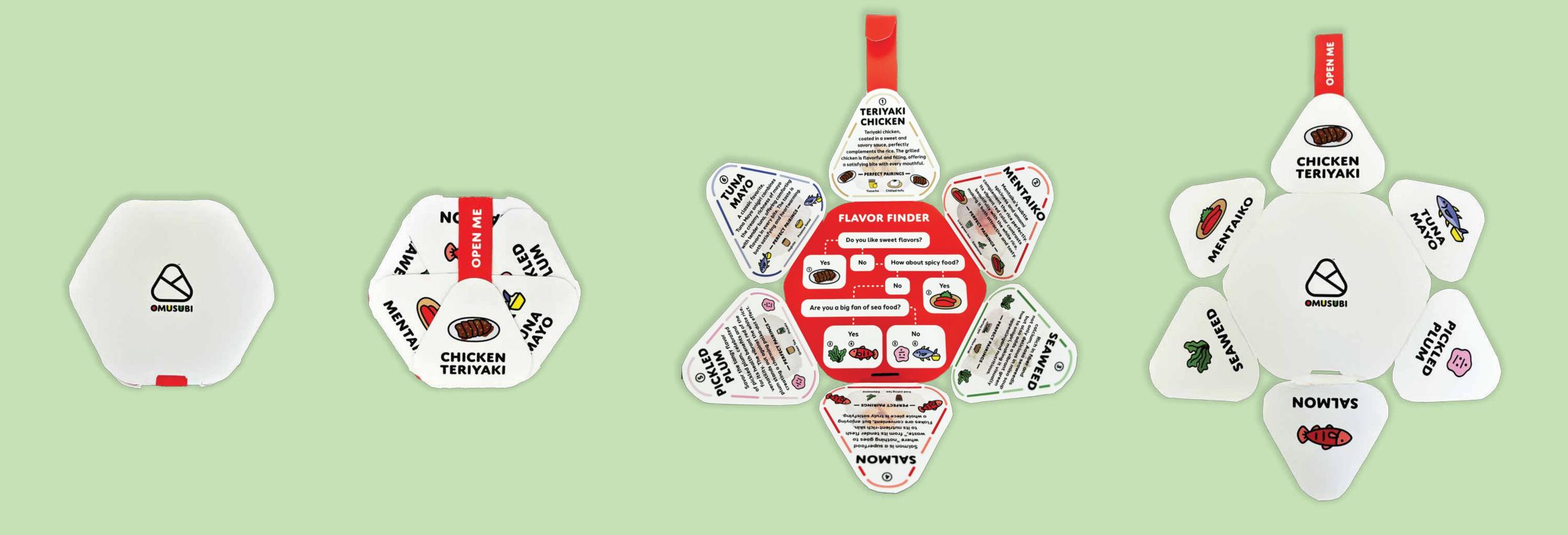
FINAL DESIGN-PACKAGE



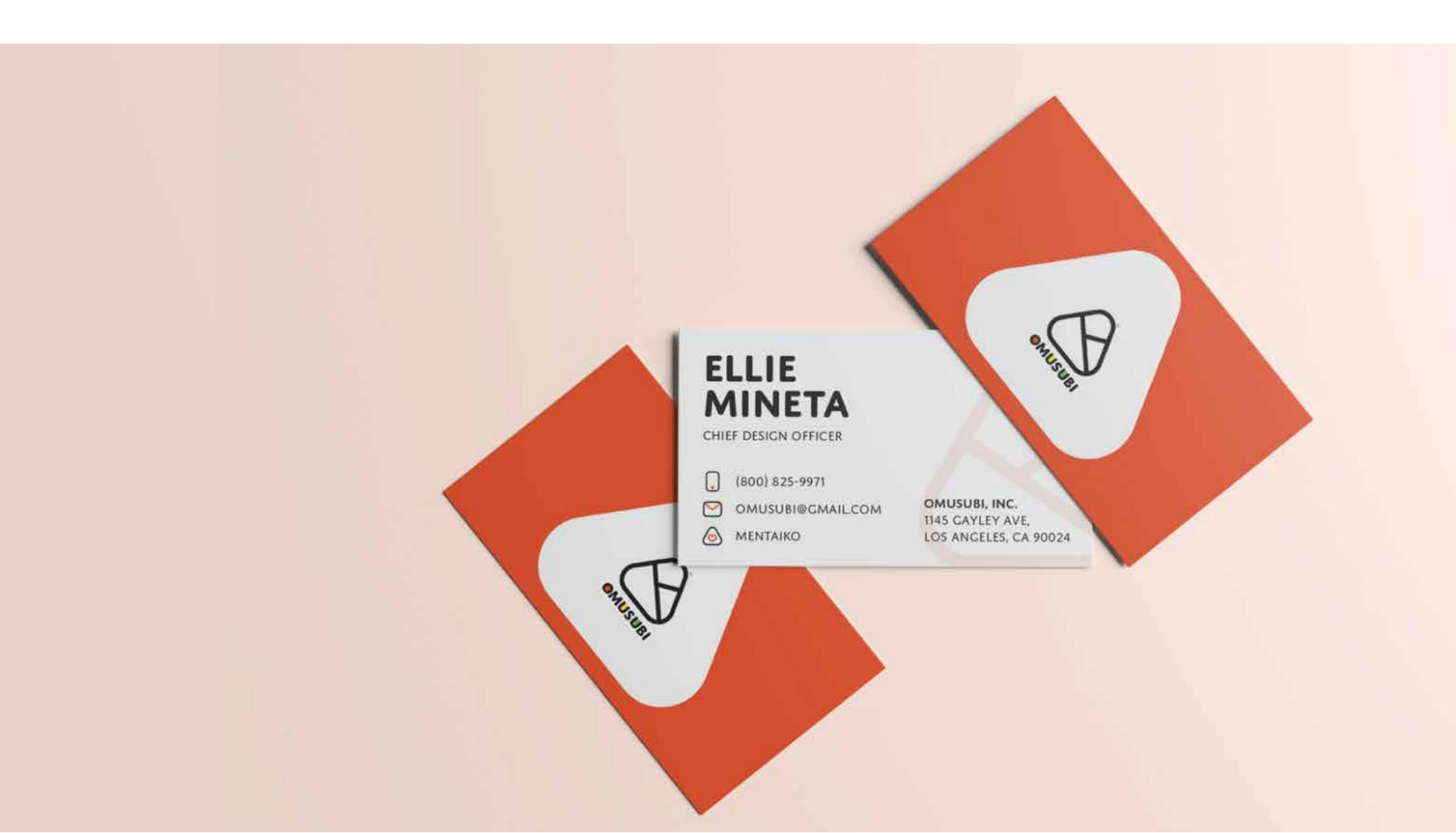
FINAL DESIGN- PACKAGE



FINAL DESIGN- MENU

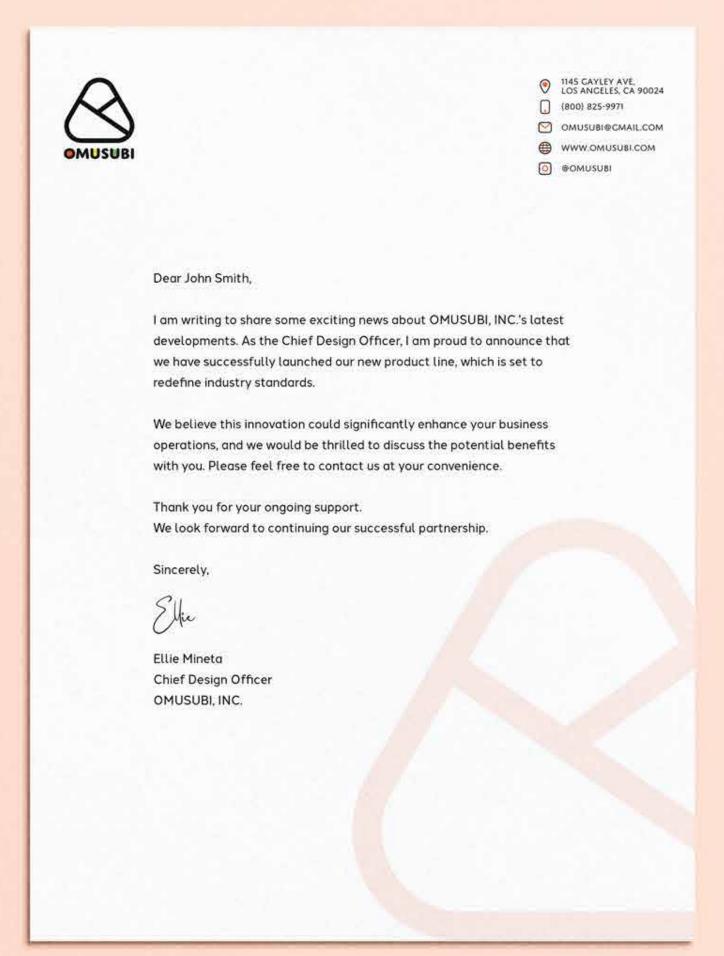


FINAL DESIGN - BUSINESS CARD



FINAL DESIGN - LETTER HEAD





FINAL DESIGN - LETTER HEAD



FINAL DESIGN - STORE

